University Archives PS4-0125(12)

THE UNDERGROUND
THE VOICE OF SCARBOROUGH COLLEGE

Tuesday, January 31, 1984
Vol. 3, No. 17

Wanted: One Student Centre.
See Page 13!!

Medieval Coloquium A Big Success

By Ann Charlton
Kathryn McClurg

Scarborough Campus played host to the Seventh Annual Medieval Colloquium this past week (Jan. 24-27).

The theme of this year's Colloquium was a study of Medievalism In The 19th Century. Diverse fields of study such as art, philosophy, languages, music, history, english and theatre were presented to many interested faculty and students alike.

This most recent colloquium was the latest in a series of colloquia, each focusing on a different facet of medieval civilization ranging from the very first, which dealt with the Medieval Islamic World, to last year's colloquium on Medieval Pleasures.

Professor Gervers, co-ordinator of the colloquium stated that "one of the important aspects of scholarship is co-operation and bringing together people interested in similar kinds of things." That, he feels is the advantage of the colloquium. Yet, he also said, "the whole idea of the colloquium is to make it a college affair." For this reason, the lectures were free to everyone while they were especially accomodating to students in that they were on the same time schedule as the campus classes.

The opening event in the colloquium was the screening of the Bergman film, *The Seventh Seal*, presented by the Scarborough Campus History Association. An interesting introduction to that thought-provoking film was delivered by Professor John Corbett of the Classics Department. The film detailed the powerful yet touching quest of a crusading knight for knowledge and faith.

It has been suggested that Bergman's inspiration for the film came from childhood memories of medieval frescoes in Swedish churches.

On Wednesday evening, the Mary Magdalen Choir directed by Robert Bell visited Scarborough Campus for a performance of Plain Chant, traditional medieval religious music. The concert was followed by a work shop in plain chant to which community choirs were invited.

Throughout the Colloquium an exhibition of medieval and gothic revival art, including several priceless pieces, was held in the Scarborough Campus gallery. Some highlights of the exhibit included an 1810 engraving of Chaucer's Canterbury Pilgrims by William Blake, as well as a 13th or 14th century Bronze Cross from France with mounted Christus figure. The pieces in the exhibit were generously loaned to the colloquium by the Art Gallery of Ontario, The Royal Ontario Museum and the University of Toronto Malcove Collection.

The major portion of the colloquium was devoted to the numerous enlightening papers which were delivered by distinguished speakers from the Universities of Toronto, Western Ontario, and Chicago as well as several others. Topics such as "Albert the Good: A Victorian Knight" (D.M. Mancoff, Beloit College), "The Middle Ages In The Education Of Henry Adams" (W.M. Dick, Scarborough Campus) and "The Anti-Romantic Strain In Scott's Medieval Novels" (A.E. Coman, Faculty of Education, U. of T.). The series of lectures was concluded with a Round Table discussion in the council chambers where all the lectures were presented.

The finishing touch for the colloquium was a medieval banquet held in the Principal's Residence on Friday evening. The menu for the banquet included such medieval delicacies as tart and ymbre day, gele of fysshe, egudouee of befe, checones, ryse, carettes, strawberye and sambacade. The meal was prepared by Dr. Sharon Butler, author of *Pleyn Delit*, a medieval cook book, assisted by several volunteers. Fitting entertainment was

(cont. on page 11)

One of the many historical exhibits from last week's Medieval Coloquium.

A scene from Dulcitius, *presented at last week's Medieval Coloquium.*

Sociology Students Celebrate Decision

By Garth Corkill

The sub-committee on standing has granted the students of SOC B24F full credit for their course, and they will not be required to write the final examination.

The decision was distributed by mail to the 36 involved students last week. The students will be given their half credit (the normal allowed for an "F" course), but their marks will not go towards calculation of their Accumulated Grade Point Average.

At a party to "celebrate" the decision last week, many called it a victory. "To be honest, I didn't think they would decide in our favour" said one student. Others called it a victory against the system.

The fact that the mark won't go against the students GPA upset some, who were going into the exam with 'A' in the course. However, it was quickly pointed out that the organizers of the boycott had some of the highest marks in the class, rejecting suspicion that the boycott was a means of getting easy marks.

Initial discussion at the party seemed to focus on the possibility of an appeal of the decision. Professor Lee, instructor of the course, told students that "if you're asking if an appeal is a 'no risk' appeal, then the answer is technically no." Following this, the general consensus was that an appeal might hurt the situation. "We've got everything we could possibly expect", said student Val Porter.

Nancy Dobbin, who has been the spokesperson for the students, was concerned that a "black mark" such as this might hinder her chances of getting into teachers college. "I don't want to be labelled as a shit disturber", she told her fellow class mates. Other students were concerned that the incedent might be put on their files, and may "come back to haunt" at a later date.

The celebration was topped off with two cakes, inscribed "Questions" and "Authority" respectively. As they ceremoniously posed with the cakes for *Star* reporter Mark Bromfield, someone remarked that Professor Lee was absent from the shot. "No thanks", said Lee when he was invited to go on camera, "this is their show."

FOR YOUR INFORMATION

A.A.C.S.A. presents *Roots, Rhythm, Reflections* (A Cultural Show) at O.I.S.E., 246 Bloor St. W., on Sat. Feb 4. Admission (includes dance after): $6.00. Time :7:30 to 10:00. Tickets on sale from executive. Look out for our pre-show in the Meeting Place, Feb. 3.

Stephen Leacock Introduces the Charmed World Of The Wealthy

The original stage adaptation of *Arcadian Adventures With The Idle Rich* open at the George Ignatieff Theatre, 15 Devonshire Place (just south of Varsity Stadium) on Wed. Feb. 29-Sun. Mar. 4 at 8pm. Tickets available at the door for $1.50 per person.

Scarborough Fair XI

You still have until this Fri. Feb 3 to make your submissions to this year's edition. Six copies of written work are required. We also need your drawings and photographs. Submit to R3042.

Political Science Association

Mary Brown, Chairperson of The Ontario Censor Board. Tues. Jan. 31 at 1pm in the Council Chambers.

Surprise! Surprise! by Michel Tremblay and *Le Medecin Malgre Lui* by Moliere will be presented in French by the Saint Michael's College French Club on Feb. 2, 3, 4 at 8:30 p.m., Alumni Hall, 121 St. Joseph Street.
These productions, directed by Paulette Collet, will mark the opening of the Saint Michael's College theatre.
Tickets: $4.00. Students: $2.00. All seats reserved. For reservations call 926-7135 from 10 a.m. - 4 p.m.
For more information, please contact: Paulette Collet, Director. 251-8939.

Scarborough Campus Young Liberal Association Meeting in the Council Chambers, Thurs. Feb. 2 at 11 a.m. All are welcome and encouraged to attend.

Scarborough Sexual Education Centre

Additional Volunteers needed for one to two hours a week. If interested drop by the sex-ed centre (S-212C) and leave your name and phone number or call 284-3160.

SCCF

Me, a Christian? Sometimes we think we are not good enough for God. What we are really saying is that God is not great enough to work with us. So you live a wild life, rarely go to church and have never read the Bible--we say it is still no excuse for not coming out to the fellowship! We don't ask you to change your lifestyle--let God do that. All we ask is that you're willing to let Him work in your life. Come out and meet a real Friend.

Meetings: Monday 5-7, Faculty Lounge.
Prayer Meetings: R4224, Mon./Wed. 1-2, Tues. 11-12, Thurs./Fri. 12-1.

Found

Women's jewelry. Fri. Jan. 20 on Scarborough Shuttle Bus. Please identify. Phone 438-2181 or 438-4849.

Ice Hockey Tournament

The Scarborough College Athletic Association will be hosting an invitational ice hockey tournament for men, on February 9 and 10, 1984. The round-robin games will be played at the Scarborough Village Arena at 9 a.m. and at the Scarborough Centennial Arena starting at 8 a.m.

Play-offs and the championship game are scheduled for Friday, Feb. 10 at 9 a.m. and 12:30 p.m. respectively, at the Scarborough Village Arena.

Participating are: Scarborough College "A" and "B" teams, Erindale College, two teams from Trent University, Victoria College, an interfaculty team from the University of Guelph and the representative team from the Memorial Chiropractic College.

Tournament Director, Art Mannarn, invites members of the Community and College to attend and cheer on their teams.

Tournament schedules are posted on notice boards, and are also available at the Physical Education and S.C.A.A. offices.

Skiers Wanted

Skiers needed For the Scarborough Campus Ski Team. Race day February 3. Sign up on bulletin board across from R-2255. Men's expert, men's novice, women's expert, and women's novice catergories.

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1983-84

Apply now!

OSAP

Deadline for your 1983-84 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at:

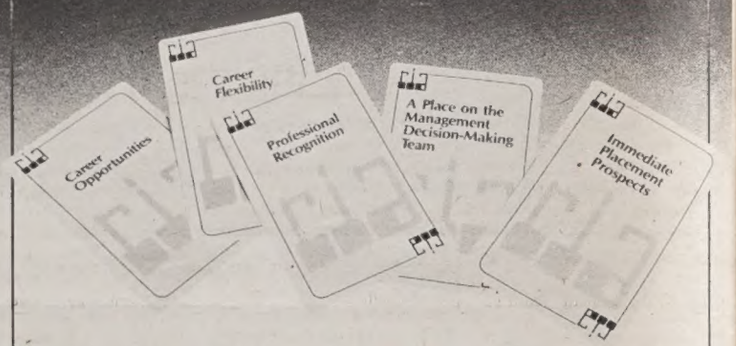
Your Faculty/College Awards Office

or

The Office of Student Awards
Room 107, Simcoe Hall
27 King's College Circle

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Deal yourself a winning hand...



Prepare yourself for success in today's highly competitive world as an RIA Management Accountant.

With your diploma and the RIA designation you will have the professional edge in the job market.

You will be entering a profession that cannot supply RIAs fast enough to keep up with the demand from business and government...a need that is projected to continue through this decade and beyond.

RIAs are in demand because of their unique training in management as well as accounting. They have expertise in strategic planning, budgeting, operations control and data analysis. RIAs move ahead quickly on the management team.

Over 55% of all RIAs hold senior positions in business, industry and government. Your job prospects will improve the day you start the RIA program because employers recognise the commitment you have made to obtaining professional qualifications.

What's more, the RIA program is flexible. You can work toward your diploma and RIA designation at the same time. In fact, you may already qualify for advanced standing in the RIA program.

The Society of Management Accountants of Ontario

Hamilton
154 Main Street East
M.P.O. Box 2150
Hamilton, Ontario L8N 4A5
Telephone: (416) 525-4100

Toronto
20 Victoria Street, Suite 910
Toronto, Ontario
M5C 2N8
Telephone: (416) 363-8191

Ottawa
609-410 Laurier Avenue West
Ottawa, Ontario
K1R 7T3
Telephone: (613) 238-8405

Find out if you already have advanced standing in the RIA program.

Name _____ Address _____
City _____ Province _____
Postal Code _____

154 Main Street East
M.P.O. Box 2150
Hamilton, Ontario L8N 4A5
Telephone: (416) 525-4100
The Society of Management Accountants of Ontario

Yes, I'm interested in the RIA program.
☐ Please send me more information
☐ Please evaluate the attached transcripts

NEWS

Student Group Sponsors On Campus Film Series

By Martin Snead

The subject of nuclear disarmament was the topic of a film sponsored by the Scarborough Campus Political Science Association last Thursday.

The film, part of a thirteen-part series entitled *Perspectives on Canada*, was produced by several independent film-makers, including Paul Malvern who introduced the interview-oriented programme to the audience.

Malvern briefly outlined his background on how he and his associates became involved in the series before he commented upon the subject of the film further. In his comments, Malvern noted the two participants held widely divergent views, but both were "Flexible and pragmatic" in their approach to the subject of nuclear disarmament. The film, in fact, was more of an interview format show, and in fact provided a distinctive way of presenting both "sides" on the issue of nuclear disarmament. Each of the segments provided a brief overview of the arguments of the respective sides in the debate.

The first segment featured John Harbron, a defence analyst, who declared that he felt disarmament was "unrealistic," and that he favoured arms control. He also added that "what has worked is deterrence" and that "we can't disarm (now)...it's too late."

Harbron also declared that both the Soviet SS-20 missiles, and the American Pershing II missiles were "political weapons," and that the "NATO is there to deter Soviet aggression." Harbron stated in his closing remarks that "disarmament is a luxury for academics."

The second segment featured NDP MPP Richard Allen, the mover of the recent Nuclear Weapons Free Zone motion in t the Ontario Legislature. Allen defined disarmament as the process of "moving back from the present level," and added that complete disarmament was "rather a utopian idea."

He further stated that disarmament could be obtained through negotiations, and therefore nuclear war is "not inevitable" even though many people may feel that way. Allen concluded that the peace movement had "a lot of potential impact," and that "the pressure of the peace movement" was geared towards bilateral disarmament.

The SCPSA will be sponsoring future interview format films in future, with future topics of discussion to include women in politics, media in politics, and prostitution.

Scarborough Fair Crew Ready For Action

By Deborah Spencer

Once again, the Scarborough Campus' famed literary publication, *Scarborough Fair*, will come off the presses later this spring. This is the eleventh consecutive year for the publication, funded solely by the SCSC.

Scarborough Fair is an opportunity for "anyone who writes to get their stuff in print," according to Academic Affairs Commissioner, Steve Gibbons. It is a composite of poetry, prose and drawings by Scarborough Campus students.

The beauty of *Scarborough Fair*, stated Gibbons, is that any Scarborough Campus student, whether in arts or sciences can submit material.

Though space in *Scarborough Fair* is limited, Gibbons encourages students to submit their work. "Anonymity is guaranteed," he said, "as all names are whited out from the entries." Gibbons went on to explain that this acts as a "safeguard against personal bias" on the part of any member of the selection committee.

The selection committee itself is comprised of six students, appointed by the co-editors.

Contributions for *Scarborough Fair* can be made at the SCSC office, R-3042. This year's deadline for entries is Feb. 3.

Astronomical Clarification

Last week, *The Underground* reported that the joint programmes in Astronomy and Physics will be dropped from the Campus Calendar. However, we would like to reiterate that all astronomy courses for this session will go to completion.

According to Prof. Charles Dyer, at least three Astronomy courses will still be taught on the Scarborough Campus in the next fall term. These include AST A02Y and AST A03Y, the two introductory courses, and JPA C10Y: General Relativity and Cosmology. Dyer stated that the 'A' level courses may continue even after next year.

On another note, there was some confusion that arose over the pending contracts of the two NSERC researching astronomy professors on the campus. Let us clarify that the campus is unable to give the two tenured contracts, because there is some question as to the ability of the University to pay their salaries following the end of the five year NSERC grants.

We apologize for any misconceptions that may have arose as a result of the article.

"Spiffy's"

"BY THE BLUFFS"
MEET YOUR FRIENDS HERE

MONDAY NITE	TUESDAY NITE	WEDNESDAY NITE	THURSDAY NITE	FRIDAY NITE	SATURDAY NITE	SUNDAY NITE
"CHICKEN WINGS"	**LOBSTER $6.95**	**PUB NITE**	**DANCE Disc Jockey**	**Disc Jockey Crowded Excitement**	**Disc Jockey ROCK & ROLL NITE**	**LIVE Amateur & Professional NITE**
10 WINGS 1.95 20 WINGS 3.95 WATCH OUT FOR THE DART PLAYERS	FRESH, NEVER FROZEN IMPRESS YOUR DATE WITH THIS FAMOUS PASSION FOOD TUESDAY NITE ONLY !	TO HELP YOU GO THE DISTANCE ALL YOU CAN EAT SPAGHETTI $4.95	MEETING MINGLING MEXICAN NITE ALL YOU CAN EAT CHILLI $3.25	COME EARLY HAVE DINNER GET A GOOD SEAT DANCING TILL 1:20 AM	50s & 60s MUSIC WITH THE LATEST HITS DROP BY EARLY DANCING TILL 1:20 AM	RHYTHM & BLUES IF YOU SING OR PLAY JOIN IN YOUR HOST MICHAEL CHIN 7 TILL 11 PM NEW YORK SIRLOIN $6.95

HAPPY HOURS *12:00 to 2:00 PM*
MON. to SAT. *5:00 to 8:00 PM*
SUN. *12:00 to 1:00 PM*
5:00 to 7:00 PM

A GREAT DINING AND MEETING SPOT IN SCARBOROUGH
2365 KINGSTON RD.
JUST WEST OF MIDLAND

261-7221

EDITORIAL

Wanted: Student Centre

Governing Council has finally approved a motion to construct 144 new residence beds in the Scarborough Campus Student Village.

This is an extremely encouraging sign. Not only does it prove once and for all that the Scarborough Campus is here to stay, an extra community of 144 enthusiastic frosh can only help eliminate some of the apathy that exists here.

However, there is one major problem that arises from this decision. The 400 or so students that will reside in the Village are without a commonroom. Not only that, the entire Campus is severely lacking a major student centre.

Though College Council has included a centre of sorts in their recent long term plans, the need for such a commonplace exists right now. With SCSC President Bill Doherty and his council putting to sleep initial plans for a new pub, the need for immediate action becomes even stronger.

But the administration of the University has no definite plans for a financial interest in such a venture. They say that their major concern is academic underfunding, and not an improved student environment. Perhaps the memory of the Sid Smith fiasco is still fresh on their minds.

If the Scarborough Campus is to remain competetive with other post-secondary institutions, it must first stop and consider what an increased student spirit will do to enrolment statistics. If plans for such a venture are "inevitable", then why not get the show on the road a few years early?

"You know, Bill, when you said you were gonna spend $200,000 on a new pub, I had no idea that this is what you had in mind!"

GENERAL MEETING:

The Scarborough College Student Press Will hold it's Annual General Meeting Wed. Feb. 8th.

All Scarborough Campus Students, owners of the corporation are encouraged to attend. after all, it's your's! Details will be announced next week.

Letters to the Editor

Samizdat Not Philosophy Club!

To the Editor:

The news concerning the students of SOC B24F should be a lesson to us all. "So forget power and live by the rules; thus speaks the wisdom of the weak who are afraid to imagine themselves as being strong." No; not John Lee but Elizabeth Janeway. At this time, each student should make it his/her responsibility to examine the structure of the proposed Judiciary Committee that the administration would like to put in place. When you have determined yourself, what the consequences would be, besiege those who make the rules with letters. We have learned that, "Failure of existing rules is the prelude to a search for new ones."(Thomas Kuhn) We deserve a say in that search.

Beverly Lawson

To The Editor

Upon reading Ms. Spencer's Jan. 24 article on the recent Scarborough Campus Council meeting I was startled by the fact that the University of Toronto Samizdat Project was reported to be affiliated with the Scarborough Campus Philosophy Club. As the president of the club you must imagine my surprise at such a misrepresentation of information. The fact that certain club members happen to support the Samizdat Project in principle does not mean that the club as a whole developed, or is affiliated with the project. I should like to make it perfectly clear that the University of Toronto Samizdat Project is an autonomous organization at the University Of Toronto. Moreover, it is not affiliated with the Scarborough Campus Philosophy Club. It has been recognized as autonomous by the Chancellor and was applying for its own project funding.

Secondly, Ms. Spencer's article implied that the part-time vice-president's temper tantrum was set off by something that was said by the Project's executive. In fact, the "undermined comment" about part-time students came from a fellow council member. The Project's representatives indicated that the Constitution of the paper could be changed to include part-time students--a reply she failed or felt unnecessary to report.

In the future, I would hope that Ms. Spencer would check her facts precisely. She should also present these facts from a neutral point of view rather than from some biased slant full of obvious untruths! I will conclude by stating that if one is to assume the role of reporter and bear the title of News Editor, it is her obligation to seek out and report the truth.

Mark Tremblay,
President, Scarborough Campus Philosophy Club.

THE UNDERGROUND

Now, Now. We musn't become mediaholics!
-Prof. John Alan Lee, at a recent party.

Editor-in-Chief: Garth Corkill
Assistant Editors: Martin Snead, Hugh McLean
Managing Editor: Paul Legge
News Editor: Deborah Spencer
Entertainment Editor: Robert Ashley
Sports Editor: Mike Stoikopoulos
Photo Editor: Hanif Sarangi
Graphics Editor: Nick Paraschos
Production Assistants: Louise Brunet, Ann Charlton, Janet Daby

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the editor - should be addressed to the Chairperson, S.C.S.P., 1265 Military Trail, Room H-213C, Scarborough Ontario, M1C 1A4.

The Underground is a member of the Canadian University Press and obtains national advertising from CUP Media Services.

The address for submissions, local advertising, or information is 1265 Military Trail, Room H-213C, Scarborough, Ontario M1C 1A4 (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

ENTERTAINMENT

This Year Is Starting Off Well

Album Reviews by Ed Gough Jr. Co-Music Director of CSCR

1984: Van Halen

In this year of "big brother", *Van Halen* has provided us with the first major record release of 1984. This album contains one major surprise-the use of keyboards. Old "VH" fans shouldn't think that the band is selling out. *Van Halen* continues to be the best of the "heavy metal" bands in music. The reason for this is that they have drive, energy and style. David Lee Roth's vocals are becoming more and more tolerable but his stage performance is as wild as ever. The real guts to Van Halen though is Alex Van Halen (drums), Michael Anthony (bass) and last but certainly not least Eddie Van Halen (guitar).

These three guys seem to have countless energy reserves. Eddie Van Halen's playing just gets better and better. The album contains good production and the musicianship is top notch as usual. Van Halen have come out smokin' with a few tricks up its sleeve. My only criticism of this album is that it contains less than thirty-five minutes of music for $5.99. This seems like a bit of a rip-off! Suggested tracks: **Jump, Panama, Hot For Teacher, Girl Gone Bad.**

Rating: 8 out of 10. EG

The Eurythmics, Annie Lennow and Dave Stewart, were one of the major success stories of last year. Their album, **Sweet Dreams,** and the single of the same title were both Number one smashes in England and North America. *The Eurythmics* have not really caught my fancy as of yet and this release has not changed my opinion. **Touch** is much more diverse than **Sweet Dreams.** As usual, there is an heavy emphasis on keyboards. Annie Lennox's voice, when its R&B influenced, is great but that seems the only thing going for this record.

Suggested tracks: **Aqua; No Fear, No Hate, No Pain.**

Rating:6½ out of 10. EG

Rufus and Chaka Khan: "Live Stopin' At The Savoy"

During the 1970's, "Rufus" had some bit hits such as **Tell Me Something Good, Once You Get Started** and **Sweet Thing.** The heart and soul of this band is its lead singer, Chaka Khan. Ms. Khan has always been one of my favourite female singers. She has a wide dynamic range but she also has a funky voice that makes you want to get up and dance. This lp features some of music's best session men like Larry Williams on sax and Hawk Wolinski on keyboards. Good playing, good production and the incredible vocals of Ms. Khan make this a great record.

Rating 8½ out of 10. EG

Not A Love Story Shocks Some Students

By Suriya Veerappan

The disturbing aspects of pornography were revealed to Scarborough students last Tuesday in the showing of the film, *Not A Love Story*.

This shocking Canadian documentary illustrated the detrimental effect that pornography has on women. The film centred on the negative consequence of combining sex with violence.

Not A Love Story included alarming statistics which revealed that in the last twelve years, the pornographic industry in Canada has mushroomed to a five billion dollar industry. According to the film, pornographic videos outsell regular movies three to one, while adult bookstores and Peepshows number twenty thousand across North America.

This powerful documentary unveiled the aggressive nature of most pornographic magazines and movies today. Over the last few years, pornography has become increasingly violent. David Wells, publisher of five pornographic magazines in Canada, attempted to rationalize pornography by arguing that the Women's Liberation movement has emasculated men and has led to pornography.

Others have argued that pornography has a "desensitizing" effect. For example, after witnessing over and over again, the rape of women in pornographic movies, one becomes accustomed to it and rape thereby becomes increasingly acceptable behavior.

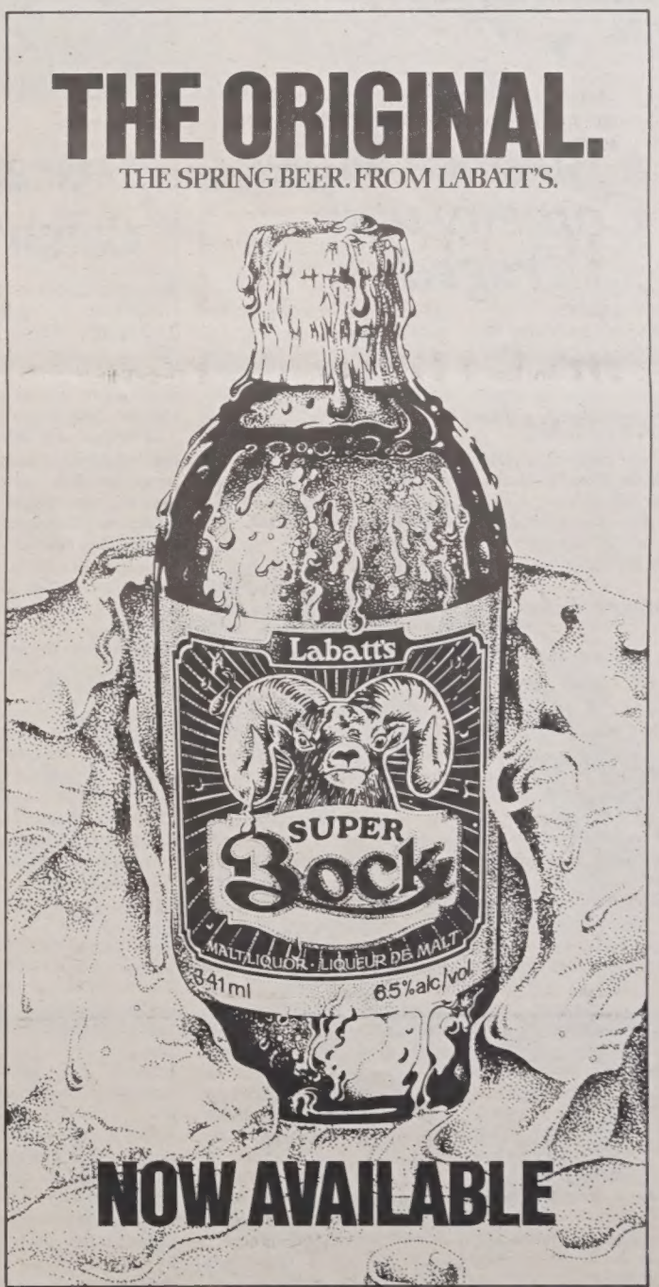
Another aspect of the "desensitizing" effect involves the need for new stimuli, in order to keep the audience interested. After seeing a particular act a few times, a person eventually loses interest. To recapture this lost interest pornography has relied on the fusion of violence and sex. This combination creates a powerful image in the minds of the audience. The process of "desensitizing" has led to an increasingly violent portrayal of "sex."

The film stated that leather, bondage and domination are some of the perverse themes in pornographic material. Women are portrayed as sexual objects who often enjoy being raped and humiliated while men are depicted as powerful dominating heroes.

Pornography is especially damaging to women since it portrays the view that women are subservient. In the end, however, the movie shows that we are all victims of pornography because it distorts sexual relations between men and women and lacks love, intimacy and compassion.

The movie argues against the libertarian view that people should be allowed to do and see what they want by reminding us of a basic behavioral theory. This theory states that images once seen stay in the mind of and individual and translate into behavior in one form or another.

One of the most important statements made in the film involved dealing with the problem. "Pornography is projected onto a blank screen of women's silence." The film concluded that women must become conscious and speak out against the violence in pornography.



The Warlord Of Willowdale...Yawn!

A scene from The Warlord of Willowdale.

By Robert Ashley

The Warlord of Willowdale is Alan William's follow up to *The Cockroach Trilogy*. Unfortunately, this play doesn't meet the expectations that one has come to expect from him.

Warlord concerns three extremely strange and possibly deranged people. They are Bill (Mark Brownell), Terry (Lori Houston), and Shannon (Maureen Webb). Each of the females is a seemingly pathological liar (aren't they all?). Nothing much really happens to any of them. They just kind of sit around and lie to each other. Some fun, huh?

The play doesn't even concern anyone from Willowdale. The nebby guy of the title lives in Oakville.

The performances in the play range from quite good to quite indifferent. The only standout in the cast is Lori Houston, as Terry, perhaps the strangest of the bizzare collection of characters in this production. Mark Brownell and Maureen Webb should rethink their characters so that perhaps they would have better defined personalities, or maybe even some personality.

The greatest puzzlement about this play is why, in the publicity photo, do the characters have a deck of cards, when in actual production, they mimed it?

Come to the annual meeting of the Scarborough College Student Press, Inc. It's your's!!

La Balance Mixes Comedy and Tragedy

By Edith Van Der Spot

La Balance is the new film from Bob Swaim. Swaim is an American who has lived in Paris for several years and has produced this film as a look, not at the Paris that we're all used to, not the Paris of Gene Kelly, or the Paris of Maurice Chevalier, or the Paris of Gigi, but the Paris Underworld, the dirty, seamy, scuzzy Paris which so few of us ever get to see.

La Balance is the story of a policeman, a prostitute and her boyfriend/pimp and their adventures in tracking down and stopping an underworld figure who has been making their lives miserable for the last little while.

Une Balance is an informer to the police on the happenings and other stuff in the Paris Underworld. The film kicks off with a murder of one informer by the mob, and an attempt to make it appear as though the police perpetrated the attack so that no other informers would step forward and trust the police. Thus, the police are left in the precarious position of having no one to inform them of what is going on. As a last resort, the police find a small time hood/pimp who has a grudge against the head crook, but is somewhat unwilling to turn informer. The police turn to his girlfriend, a prostitute, who, by means of gentle coercion (they threaten to beat and kill her pimp/lover) says she will balancer in return for their laying off of her lover/hood/boyfriend/pimp.

When the police begin to have limited success with the breakdown of the mob, no one is quite sure who it was that was the informer. Both the pimp/lover, and the prostitute accuse each other of doing the deed.

The final sequence with the big chase, et al, through Paris provides for some good laughs, as well as some great chills.

La Balance is often both comic and serious. When it gets brutal it is quite brutal, and it can be hilarious at other times.

Colloquium

(from page 16)

provided by Lusores Latini (from the Centre For Medieval Studies) performing a medieval play, *Dulcitius*. The play was also performed on Friday afternoon and, although the dialogue was entirely in medieval latin, the plot was evident through actions.

Although Professor Gervers was the driving force behind the Colloquium, he said that it would not have been possible without the hard work and assistance of students, other faculty and the administration. In particular Calvin Reynolds, president of the History Association, David Carrington, Maria Politano, Be Viggiani, Dave Coreless, and Allison Moir and her team of cookie makers were extremely helpful in organizing a smooth running event.

The Colloquium lasted only three days but the organization required lasts all year and preparations will soon begin for next year's Colloquium.

Delicatessen A Good Chance To Catch Up On Sleep

By Lyne Dagenais

"Delicatessen" is the Shaw Festival's first Toronto project. Written by French playwright Francois Louis Tilly (1946-), it is a modern play set in the extremely clean and tidy kitchen of a family-owned delicatessen. While the subject matter of the play is the troublesome relationship of the parents (Stephen and Nancy) and their son, the action of the play consists mostly of the family's daily activities, most of which take place in the kitchen before, during and after each meal. The time span is early morning around 6:00AM at breakfast to 3:40AM the next morning.

"Delicatessen" is a good play, yet somewhat disappointing. It has a lot of potential left unexplored. Too much time and effort is wasted on establishing the family's banal daily routine.

The play becomes very slow moving and nothing seems to be happening because the focus of the play is on the daily activities that take place in the kitchen with very little dialogue to initiate the interest of the audience who in turn becomes passive. There is no inquiry into the internal struggles of any character and a potentially interesting study into the underlying problem is jeopardized for the casual daily routine which is made more than clear within the first twenty minutes of the play and need not be overemphasized for another hour before the final shock and closing scene—the only real action in the play!

I don't mean to say that a play has to be action-packed in order to be interesting and keep the audience alive. On the other hand, I am a firm believer in the need to expand on other levels when fast-paced action (or simple plot!) is not the means to achieving the goal. For a play to be effective it has to be more than a picture of everyday life. And in order to be more than a mere representation, it has to make a statement and for the statement to be convincing, the characters or the situation have to be depicted in a way that invites some kind of a study into the problem or the people in the play.

This is the major problem I attribute to the play in general because I believe it to have a purpose and observe its purpose lost in a lack of movement in the play. As a contemporary and because of its subject matter, I believe "Delicatessen" to be important in its statement on modern attitudes and therefore believe that it was meant to be somewhat philosophical. Yet like its characters, "Delicatessen" only deals with the problem on the surface. If Tilly simply wanted to end his play in a tragic act without providing the grounds for the act, then "Delicatessen" is a successful play. But if on the other hand, he wanted it to be an enlightening inquiry into modern attitudes leading to a statement, then "Delicatessen" fails to hit home. Its final act is but a tragic scene in the life of a family, much like the tragic events on the daily news. Like the daily news, the family's daily activities became monotonous and yet, I must admit, the final act, like some newscasts, has the potential of initiating some thought on the part of the audience.

Hence "Delicatessen" is controversial—not only because of its subject matter but because of its affect on the audience, first by boring her with endless banalities and then shocking her with senseless tragedy. In this light, it is a powerful play.

Directed by DEREK GOLDBY and DAVID HEMBLEM, some of "Delicatessen"'s strong points are its casting and crew. The casting is exceptional. DAN LETT as the son especially stands out, while MARION GILSEMAN and AL KOZLIK prove to be fine performers as the parents. The set is amazingly well engineered by TERRY GUNVORDAHL, in that it is realistic to its smallest detail. The costumes are of equal value. Both the setting and the costumes, as well as the lighting contribute to the overall effect of the play, by creating a realistic portrait of the family depicted in "Delicatessen."

The one problem I find most disappointing, is what appears to be a lack of depth for such a deep rooted problem. Similarly, at the risk of contradicting myself, I might add that the theme need not be spelled out for the reflective audience, and that it is entirely up to the audience to gain from the play at the chosen level and from the chosen point of view, in an amount comparable to the audience's willingness to reflect on Tilly's presentation of a familiar scene.

"DELICATESSEN" can still be seen at the TORONTO FREE THEATRE until Feb. 12th.

SPORTS

'A' Team Breaks Law

By G. Bradley

After a disappointing appearance the previous week, the Scarborough men's 'A' team punished Law 5-2.

The spillover crowd from the C team and B team games witnessed a fine performance from the 'A's for a change.

With the recent acquistion of centre Dave Taylor the team strengthened significantly and the guys were hoping for a blow-out Mark Roberts, who seems to be on a bit of a streak, opened the scoring by banging in yet *another* garbage goal. This seemed to please the crowd almost as much as the effects of the vast amount of beer being consumed. The next time Roberts' line hit the ice, linemark Mark Grant scored what appeared to be his 1st goal of his life.

The first period ended 2-0 for us, as it looked like Law's defense was ready to rest. It was interesting to note that the coach of Law was forever badmouthing the official. Everyone thought they were going to get a **bench** penalty.

After a short recess between periods the second frame began.

Law kept trying but was continually quashed by the Maroon's defense and netminding. At this point in time, the officials began implementing their authority by sentencing players to the penalty box for their criminal activities. Steve "Cotton" Batten took advantage of the legal ongoings and neatly deposited the puck into the net after failing on a number of previous chances. Everyone now figured the case was just about closed. But not so! Doctor D. began doing some stick work and on the following shift drew a penalty for **allegedly** holding. With Scarborough now short-handed, it looked like Law might make a game of it. This was not the case neither as John McDowell stole the puck at his own blueline escaped down the ice, pulled his trigger and scored. It was a triggering slap shot that seemed to handcuff the Law goalie. Doctor D. an innocent victim was quite glad his line-mate bailed him out.

Law began to mount a comeback. (strange?) As the Teeney, Batten, Spencer line decided to make a line change and somehow Billy Gavel eluded the referee's eye and slipped the puck by Richard the 'B' goalie. Rick replaced the injured Bob Hartley. Dave Jury narrowed the margin to 4-2 with a neat deke around Rick the 'B' goalie.

The game wasn't over yet. Jet Joe Porter made it 5-2 with a cannon shot from the narrow slot.

The game ended 5-2 and the guys were pleased that so many people came out for the free beer. Thanks.

This Wednesday C team 7 p.m. and A team 10 p.m.

Late For Dinner Hungry For Baskeball Title

Friday's Blitz Basketball tournament saw eight very evenly matched squads play some competitive games in search of the elusive Wintergarten. When the dust had finally settled it was Late For Dinner who could only manage a third place finish in the regular season, who captured the championship with a 13-3 victory over the revived Buffalo Chips.

In the regular season, the 76'ers breezed through their opening 3 games, as captain, Keith (Mr. Toothpick) Pennels hit shots from all over the floor. (KP was visably shaken when told that his childhood idol, Willie Wilson was spending his winter in the slammer, rehabilitating!) Other teams qualifying from the A pool included Slammage, Damage and the Expurgators.

In the other pool the Salty Jaqs &Femmes managed to grab the top spot despite severe height limitations. The Buffalo Chips proved to everyone that you could made the playoffs without ever winning (or losing) as they tied 3 consecutive games. The final playoff spot went to Late For Dinner,who qualified despite being shorthanded.

In the quarter finals, Late For Dinner handled Slammage Dammage, while the Buffalo Chips broke their tie streak by actually winning a game.

The semi-finals saw both first place teams knocked off. Late For Dinner took advantage of their size to out rebound the Salty Jags and Femmes, while the Buffalo Chips shocked the 76'ers with some fine defence and dutch free throws. The famous NCAA cold leder theory seemed to be working.

The final saw Late For Dinner play some incredible defense to shut down the Buffalo Chip machine. When two LFD girls sank their free throws, the Chips were down (and out). Next week's tournament is Baseball so be sure to get a team in.

A.A.C.S.A. Hopes Frustrated At McMaster

By Tony McWatt

Their performances last term, especially in the Blitz and Men's soccer qualifying tournaments, and then at Western, had suggested that AACSA, Scarborough's children of the sun, had finally matured in sports. Events, as they unfolded two weekends ago (Jan. 13-15) however indicate that this favourable assessment may be somewhat premature.

On Friday, suffering from a lack of a full compliment of players, they struggled through the early rounds of Blitz soccer and eventually lost to their Scarborough nemesis, the Alcoholics, in the final. Undaunted by this, they travelled that same evening to Hamilton full of hopes for redeeming successes at McMaster's Sports weekend. Such hopes were for the greater part frustrated. Overall, although they ended in second place, tied with Concordia and behind hosts McMaster, AACSA was completely overshadowed by the individual performances of Concordia's Men's soccer and B/Ball teams, Waterloo's women's soccer team, and McMaster's women's B/Ball squad.

The performance of their men's soccer team was nonetheless outstanding. In the playoffs they defeated teams fron Mohawk 4-3, then McMaster 6-4 to advance to the finals. There they lost 1-11, to a superb Concordia team which had earlier completely disgraced a St. George (U ofT) campus team 15-0. Although all games were played with open nets, (the courts being too small to allow goalies) the St. George-Concordia game was a totally one-sided affair, with St. George having little if any opportunity of scoring. In contrast, AACSA, in their game against Concordia, wasted several goal scoring opportunities . In this regard, the absence of Kevin James in the final was undoubtedly a factor. In earlier games he had been superb in defense, allowing Courtney Pitters to play with much effect as a forward. His absence however meant Pitters' relegation to defense, leaving the attack without any real punch. Despite the score their performance against a superior team was noteworthy and several other players, notable Kaedmon Nancoo, Curt Noel and Terrence George were outstanding.

In basketball AACSA was completely outclassed by McMaster in both the Men's and Women's matches. Added to this was the disappointment of the cancellation of the volleyball (due to organizational difficulties) for which they had been outstanding favourites to win.

Perhaps the biggest disappointment however, was t the failure of the women's soccer team to get past the first round. They lost 1-2 to McMaster in a game they should easily have won. For the greater part, the team, with the exception of Jean Pitters and Debbie Roberts, lacked aggression and at times appeared somewhat lethargic. Waterloo continued their domination of this event easily defeating McMaster in the final.

So it was that AACSA returned empty handed from what was a frustrating weekend.

There are however several lessons to be learned. First, on the administrative side, McMaster's Sports weekend was badly organized, something AACSA should ensure does not happen when they hold theirs on Feb. 4. Secondly, and more importantly, it has become increasingly evident that unless AACSA begins to function as a team they will forever lose to more cohesive teams. The one thing that the Concordia Men's soccer team and the McMaster women's basketball teams have in common is their ability to function as a single unit. When transformed onto the courts this results in almost inevitable success. For those who would argue against this, I need only point to the phenomenal successes of the Alcoholics here at Scarborough and rest my case.

ALL YOU CAN EAT PIZZA
$2.99
For all the delicious deep dish pizza you can eat come into Frank Vetere's. That's slice after slice of Frank Vetere's All Canadian Pizza. Until you can't eat another piece. Sound too good to resist? It is! Count on lots of tasty green peppers, fresh tender mushrooms and tangy pepperoni in each and every mouthful.
Mmm..mama mia what a pizza! Bring your friends. Bring your family. Kids can have all the pizza they can eat for only $1.99. It's a great deal. So come in today. To any participating Frank Vetere's restaurant. 4 pm until closing. And don't delay. This offer is good for only a limited time.
Frank Vetere's
MMMMMM
MAMA MIA!

The world needs heroes and it's better they be harmless men like me than villains like Hitler
- Albert Einstein

Coming Feb 10:

FM

Stay Tuned

Cultural Affairs Week
Jan. 30 - Feb. 3

11am - 3pm in the Meeting Place. Displays, costumes, food, and entertainment. Come and experience the cultures of Scarborough College.

In *The Pub* **Thurs. Feb. 2**

Brian Hibbert

Folk Singer *No Cover*

Roots Rhythm Reflection

Fri. Feb. 3 7 p.m.

Reggae Band

Scarborough Fair

Leave your name to posterity. Submit six copies of poetry or prose and any of your drawings or photographs to R-3042 by Feb. 3. Then wait for the acclaim and adulation.

Photo Display

Have you left your snappy snapshots in R-3042 yet? What are you waiting for? They will be displayed in the library Feb. 22 to Mar. 16. Prizes: 1st-$30 2nd-$15 For more info call 284-3135

Dr. Elaine Todres

of the Ontario Women's Directorate will speak on "CLOSING THE WAGE GAP BETWEEN WOMEN AND MEN", 12 noon on Wed. Feb. 1 in the Council Chambers. Brought to you by the Women's Subcommittee.

Add to 'u's to our name and we become SUCSUC -Shawn Ickersucks, former SCSC Finance Commissioner

Live In *The Pub*

The POlice

Tomorrow night. Tickets $3 in advance, $14,000 at the door.

SAC Ski Day: Mount Rushmore

Thurs. Feb 30th. Price $25.00 includes return bus transportation, lift ticket, rentals, lunch and dinner, hotel accomodations, a Honda Civic, all booze, and Continental Breakfast (''a roll in bed with honey''), served by Joe Clark. Get vour tickets today!

SCSC and Scarborough Campus Political Science Association presents:

Yuri Andropov

Speaking on the Soviet Capitalist ideal. To be held in the east block of the S-Wing on Friday 20th at 2pm. Free vodka. Come on out and have a laugh!!

Prophylactic Display

In the library, Feb 30-33. Submissions to be no larger than 2'' X 2''. Come and see the latest battery powered and pizza flavoured models. Prizes will be awared!

Notes:

-A Temper Tantrum Seminar will be held during reading week. Speakers include SCSC Part Time Vice President Kevin Sacke. All juvenilles are welcome!

-Undergrond editor Garth Corkill will hold a talk on "Waisting Students Money On Short Plane Trips". Details in R-3099.

-Procrastination Committee meeting has been cancelled this week. They might meet again next week. Sorry for the delay!

-The "Write No Exams" sub-committee will meet this week to decide on plans for the spring finals. For details, see chairperson John Allann Leeee.

ENTERTAINMENT

Not Blue Enough A Tory Delight

Not Blue Enough

It is wonderful to see Joe Clark finding a new calling for himself, as a leading man in the new film production, Not Blue Enough. Joe seems to have found a comfortable niche. After trying jobs in various fields, including mountain climbing and pastry chefery, Joe finally seems successful.

Not Blue Enough is the fictional tale of a fictional fumbling politician who through his fictional fumbling goes from being Prime Minister in a fictional Western democracy to being practically exiled from his fictional party.

Especially funny are the fictional Jerusalem Embassy non-scene, and the Crosby fictionaly budget presentation score. It seems this was one of Bing's last films.

Newcomer to the screen, the highly fictional Brian Mulroney, however, does not fare as well as Mr. Clark. Mulroney comes across as some what phoney and indecisive. His only good scene comes in the House of Commons' fictional Standing Committee, on Procrastination, a scene where Mulroney upon attending the first meeting of the fictional committee rises and simply claims, "I'll get back to you on that and promptly leaves.

In supporting roles, are, among others, John Gamble who has a hilarious role as a fictional neo-Facist politician and P. Pocklington as a fictional crazed businessman.

Controversy surrounded the film when it made trouble passing through the Ontario Censor Board . Mary Brown felt that the fictional 1980 election Tory massacre scene and especially the 1983 fictional Tory convention scene where hundreds of derelicts and children, as well as many other fictional human beings, go through horrible contortions and become evil, fanged, drooling fictional Tories, carrying long sharp knives, bent on the brutal murder of those who oppose them.

The biggest joke of the film, however, is the fictional unity the fictional Tory's clair. Sure...

A scene from Polanski's Not Blue Enough. *Here John Crosbie and his wife realize that the only way for him to win the Tory leadership is through prayer (in French). The play is obviously written by a Liberal (the movie screenplay is by Robert Ashley). It is clear from this play that the Liberals haven't got a hope in hell of regaining power in the next federal election.*

The Village Voice

By Gossip P. Weasal

People around the paper have been saying that "The Village Voice" is not juicy enough; that all we talk about is upcoming bakesales or how to get change for the washing machines. Well, this week we're going to change all that.

First off, you guys in F-4 had better get cultivating your "batony" project. The residence dean is on your trail. Can we suggest two hours in the oven at 350 degrees and then straight into "baggies."

Speaking of "baggies", can anyone figure out why Sherry in G-7 is visiting someone in H block as well as the occassional trot over to J-3. I wonder if the guys know about each other?

Looking for fun on a Friday night? Well, the folks in J-5 will attest to the fact that a game of nude "twister" will liven up any part. (Get your hand off my blue dot!). Speaking of "blue dots", Bill in H-4 has them for sale at 23 cents each. Stock up now for exam time. (Sorry Bill, but I told you not to rip me off!). And how about those girls in J-5. I've heard of some pretty strange stuff in my life but really; jello in the bathtub?

If your homework schedule gets a little light and you have some time to do a bit of reading, may we suggest you check out the library under Bob's bed in G-3. Those of you with an aversion to leather had better pass on these ones. (Miss "Snap-On Tool" is my personal favourite.). Bob doesn't need to do his homework because he's got the key to 3 (count em 3) Professors' offices. Anyone wishing to purchase a copy of the up coming MATA26Y or POCA05Y exams should send a self-addressed, stamped envelope, along with $24.95 to *Bob's Better Way, 1265 Military Trail, Unit G-3.*

Lastly, and most importantly, there is a bakesale coming up next Wednesday in the Meeting Place. The guys in F-4 suggest you try the brownies.

On another note, the Village is saddened to say goodbye to Mary from J-7. It seems that Mary has decided to start a family rather early in life and is going back to Orillia. Her "boyfriend", James from D-12 hasn't been seen for days. It is suspected that he's in hiding somewhere in the valley.

I've Had It Up To Here, I Can't Stand It Any Longer, Get Out Of My Life Wench

By Eileen Dover

Partly in response to such 'feminist' productions as, *I'm Taking My Own Head, Putting It On Straight, and No Guy Is Gonna Tell Me That It Ain't*, and partly in reaction and revulsion to other anti-male happennings, the Men's Theatre of Toronto premiered its new play last night. Billed as the first 'chauvinist' musical, the new show entitled, *I've had it up to Here, I Can't Stand It Any Longer, Get Out Of My Life Wench* is sure to be a big hit.

The plot of the play concerns the adventures of a husband Bill, who caters to every whim and desire of his overbearing, domineering wife. When he finally gets up the nerve to stand up to her, she reacts in the typically hysterical way and nags him mercilessly, then steals his credit cards and goes on a shopping binge at Creed's. His reshaping of his shattered life makes up the body of this play.

As the first chauvinist musical, this production breaks new ground in both entertainment and social fields. It means that the word chauvinist will no longer be associated with evil sorts of meanings. Instead, it stands for the movement to free and liberate men from the often shrill and uneven way in which women tend to control and treat them.

The musical numbers in the show are all superb. The song, "My Favourite Feminist Things" is sure to be a great hit. This song comes in just as Ilsa, the domineering wife receives a newsletter (Feminists always communicate by newsletters, phones were invented by men). Upon reading the newsletter she begins to sing with glee,

"Men picking flowers,
And doing the laundry.
Boys dancing ballet,
And talking like Gandhi.

Bra burning parties,
And acting like kings,
These are my favourite feminist things!!"

Some bad reaction has come from women's consciousness groups. Head feminist, Alan Alda issued a statement condemning the play complaining that it was "not nice at all."

The play kicks off with a popular musical number, with Ilsa thinking about her life with her husband Bill.

"Dough-A thing I get from Bill,
Rae-The friend with whom I spend,
Me-The guy for whom I buy,
Fa-mily I do not tend,
So-I pass all day at stores,
La-de da I will buy more,
Ti-dium I do avoid,
And that brings me home for dough, dough, dough, dough..."

Bill's secret dreams provide the basis for the song, "The Sound of Nagging" which he sings while spending an afternoon, and lots of money with Ilsa at a local mall,

"The mall is alive, with the sound of nagging,
So shrill that they stay, for a thousand years,
The nags fill my head with the need to silence,
The horrible thing from whence they veer.

The halls are alive with the sounds of strangling,
The police have been called, and they'll be here soon,
When they arrive, I will be presented,
An award for silencing this loon.

SPORTS

Varsity Arena Moving East

Scarborough players will no longer have to trek down to Varshitty Arena every time they want to blow another faculty away. The arena is being moved

By Phillip McCavity

In a shocking decision last Monday, U of T Governing Council voted 11-4 to move Varsity Arena, now located at Bedford and Bloor to a new location on the Science Wing Field at Scarborough College.

"The reasons for the move are obvious" stated council chairman, and former real estate developer, Cadillac Fairview III. "First off, the land that Varsity is located on is prime real estate, worth a fortune. Within six months, we can have 1,800,000 square feet of office space put up, along with a new shopping concourse(including a new bookstore). The money we make from the new building alone, will make the University self sufficient in two years. Just think, no more begging to Bruisin Bette S. for funding."

"Secondly, and almost as importantly, we're sick and tired of the complaining by the Scarborough hockey for a pleasure skate. The way the Blues have been winning lately, it just might be the challenge they need. Plans for the opening game include having Former PM Joe Clarke on hand to drop the first puck.(This is dependent, of course, on whether or not officials can teach him how to do it in time!)

As for the arena's other major tenants, the Toronto Tornadoes; recent 6/49 winner Kelly has solved that problem. For a mere 13 million, Mr. Kelly has purchased the club and moved it to his home town of Brantford. (The team's name will be changed to the Brantford Big Wind) As Mr. Kelly explained "My nephew Sydney needs someone to play with on teams—it's too far; we have to get up too early; our fans don't want to go that far; that sort of thing. Maybé an arena in their own backyard will keep them quiet for a while."

When asked about the obvious inconveniences to current tenants of the building, Fairview responded that "its all been taken care of." The Varsity Blues will now play all of their home games at Nathan Phillips Square. It might take them a while to get used to playing around the families out Saturday afternoons!"

As for the engineering logistics of the move, Fairview noted that the project had been assigned to a crack team of 2nd year Engineering students. Results of their feasability study will be available as soon as Governing Council can find five of them who are not on probation.

The move is scheduled to take place next Friday at 4:00 p.m. Motorists should be advised that traffic on the Don Valley Parkway and the 401 Eastbound will be limited to Austin Mini's.

When asked about the move, SCAA president Steve Howlett said "Actually, we wanted the pool, but we didn't know how to move it without getting wet." Maybe Next Year!

Win, Place, and Stoik

Citing vast underfunding problem, the University administration has decided to cash in on the recent lottery and gambling craze. The establishment of "S-wing downs", a paramutual wagering centre where rats from psychology experiments will race in a specially designed course, has been approved.

Racing will take place every Thursday with post time being 1:30pm. A highly placed source within the adminstration stated, "It's like killing two birds with one stone. We have all these rats that first year students have conditioned and shocked and we just didn't know what to do with." Paramutual rat races seem to be the answer. Tri "Rat" or/and sweep 6 wagering will be available, and an application for a liquor licence has already been made.

The success of rat racing at Scarborough has almost been assured with E.P. Taylor's recent purchase of "Secretarirat"; a three year old wistar male who, after ending his brilliant racing career, will stand at stud in Oshawa. Rumoured purchase price was $14.99.

Here are my selections for next Thursday's card:

First - 10 meters
4 - Conditioned Response (2:1) in a squeaker
6 - Slightly Shocking (4:1)
9 - Operant Conditioning (20:1)

Second - 25 meters
6 - Rat Fella (3:5) - won 28 in a row!!
2 - Cheese For Me (8:1)
1 - Frisky Frosh (9:1)

Third - 10 meters
7 - Secretarirat (9:5) - for all the cheese
5 - Ol' Pink Eyes (12:1)
3 - Joe Clark (100:1)

Fourth - 5 meters
6 - Shock Me Gently (1:1) - if track is fast!
4 - Wistar Bistar (4:1) - runs his tail off!
2 - Magazine Trained (2:3) - has sore nose

Incredible Edibles Take Blitz Buffet Ttile Hands Down

By Anne Historian

The latest entry in the Blitz tournaments seems to be a success with many of the larger students at the college. Last Friday's Blitz Buffet seemed to go over very well, as throngs of Scarborough students armed with only stainless steel cutlery attempted to eat their way through the Town and Country's buffet lunch. After a hard fought struggle that saw many contestants fall by the wayside, the "'Incredible Edibles" grasped victory with a stunning 22 plate to 19 plate victory over the "Had Enuffs". Lead by captain Chris "The human stomach" Micsimivich, the Edibles managed to gnaw off two hips of beef on their way to victory. When informed that the winners usual bottle of wine had been replaced by Orphan Jammies gift certificates, captain Micsimivich could only respond with a loud belch. Rumours have it that members of the Phys. Ed. department are trying to reach an agreement with the Tums Co. to sponsor the next event. Next Fridays tournament is the Blitz Blitz tournament, where students armed only with a roll of beer tickets attempt to visit as many Toronto Bars as possible.

Moose Macksimovich shone brtilliantly in last week's 'D' team victory against the law school women. Moose scored three as the 'D's went on to win 168-0. Goalie Belinda Metz is pictured here admiring herself in a mirror in the stands.

EDITORIAL

End All Exams!

As the dust settles over the exam boycott incedent, a number of things quickly come to mind.

First of all, why do we have exams at all? Are they indeed a true measure of a student's true knowledge of a subject, or are they simply a measure of one's ability to cope with high pressure, sleepless nights, and high levels of seratonin stimulants?

Or are they a way of determining a student's ability to regurgitate material?

We don't think so. A true measure of one's regurgitation ability is their capacity to ingest vast amounts of nausea-provoking materials. I mean, how often have you seen a student walk into an exam, write their name and student number at the top of the page, and then stick their finger down their throat and spew up their stomach contents? How often have you seen a student upchuck the remnants of their sociology textbook on to a multiple choice exam?

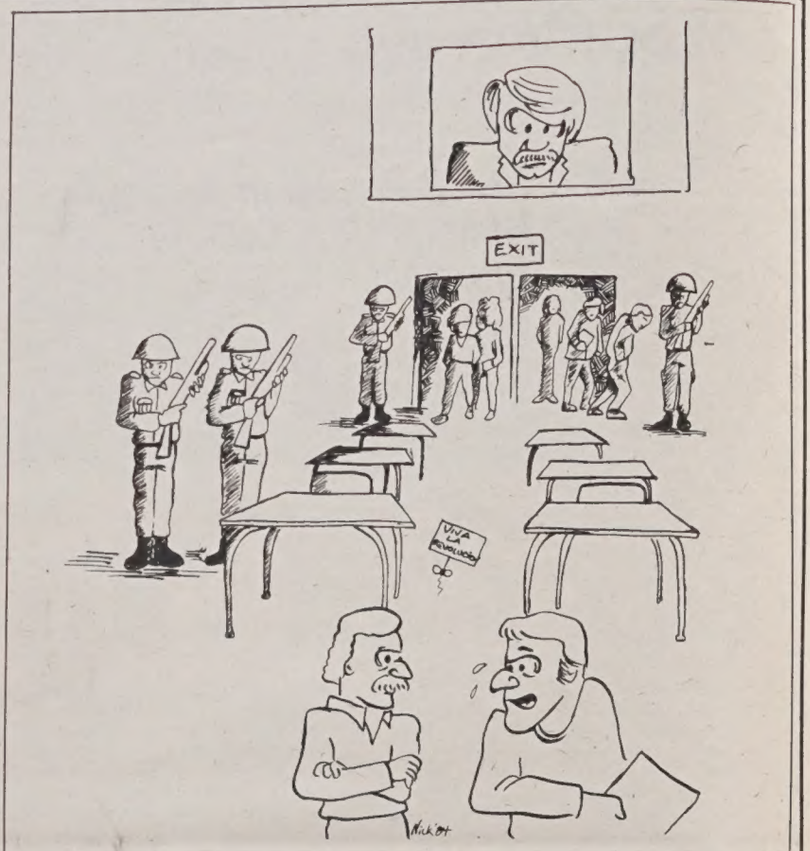
At a young age, children learn to find what the teacher wants, and then give it to him. If a teacher wants a particular answer on a test, a young pupil quickly realizes that they should write what the instructor wants to hear; not an answer full of opinionated statements, and personal-biased jargon.

When one thinks about it, there are a number of non-academic materials that a teacher desires. Rather than the above, why don't they teach students that teachers desire Porsches, trips to Acapulco, and vast amounts of Seagramic material? I'm sure that professors would love to have a cheque for $25,000 handed in, rather than an exam paper paper covered in half-digested study notes! It is clear that most humans would much rather have a Mediterranean boat cruise, than be forced to fail an entire class because they used Gravol prior to an exam.

Another quesion that comes to mind is the right of the student to protest an entire examination. If they do, then it is true that they have the right to boycott anything they please. And, indeed, they do! How often have you seen a student walk into the cafeteria, take one look at the daily special, and walk right back out again? How many students miss early Monday morning lectures because the're "just too damned tired"? How many computer science students elect to take the elevator to the sixth floor because the stairwell is "freezing"? How many times have you seen a commerce student attempt to kick the living shit out of the pop machine because it "stole" his money? If this is true, why doesn't the student use the proper channels, and file an extortion suit against the Coca-Cola Company?

Yet another point that comes to mind is how to use the media effectively. But you'll have to take B24F to learn that answer.

Do yourself a favour. Puke on your next exam. Your future may depend on it.



"They won't dare skip *this* exam!!"

Letters to the Editor

To the Editor:

I would like to personally complain about the circulation of air in the parking lots of Scarborough Campus.

Why is it that every time I walk out to my car, I feel like I'm walking into a 20th century coalmine, where everyone wears Mitchum and drives a Honda? Surely the Physical Services Manager is aware of the numerous complaints about colds, headaches, and poor marks as a result.

Surely we can't blame this major phenomenon on cutbacks to the system.

Jan Bannycroftes
Humanitarian Division

To the Editor:

I would like to complain about the level of cleanliness in my residence house. The guys I share the house with are a bunch of unhygenic pigs, and often let dishes pile up for days. The bacteria from last week's meals are so intense, that I can hear them talking at night.

Just the other day I awoke to the sounds of a chorus line of mutant Kraft dinner singing "Red, Red Wine" at the foot of my bed.

I have since purchased a .45 magnum, and plan to eliminate the problem at its roots. Tell the biology researchers at the College that it won't be necesary to kill any more rabbits for cerebral cortex samples.

rez Dunnin
610456887

To the Editor:

Enclosed is the cheque I promised you for all of your help this year thus far. I hope that we can renegotiate the agreement, because I'm going to be needing your help again in the near future.

Also, thanks again for letting me write all of those articles and editorials. It was most appreciated. Keep up my good work!!

Please do not print this letter in the paper.

Name with-held by request. However, we can say that he is the president of a major Scarborough Campus student council.

THE UNDERGROND

Editor-In-Chief: Maureen MacTier
Assistant Editors: Joe Clark and Joseph Clarke
Entertaining Editor: Joe Clark
Sports Editor: Whoeverthehell Wantstobe
Graphics Editor: Joe Clarke III
Food and Massadonian Influence: Mike Stiokopolopoloplous

Hey Paul, will you hand me a beer, please
Editor Garthie Corkhillium during production

The Underground *is essentially a silly publication, filled with typographical errors, and laden with mispelled words. It is mismangaed by a bunch of alcoholic Board of Directors, who allow anyone to fly anywhere free of charge.*

Formal complaints, as opposed to letters to the editor, will not be accepted because we are supreme and infallible, even to Joe Clark. Those wishing to complain, including George Cook, should go and piss off.

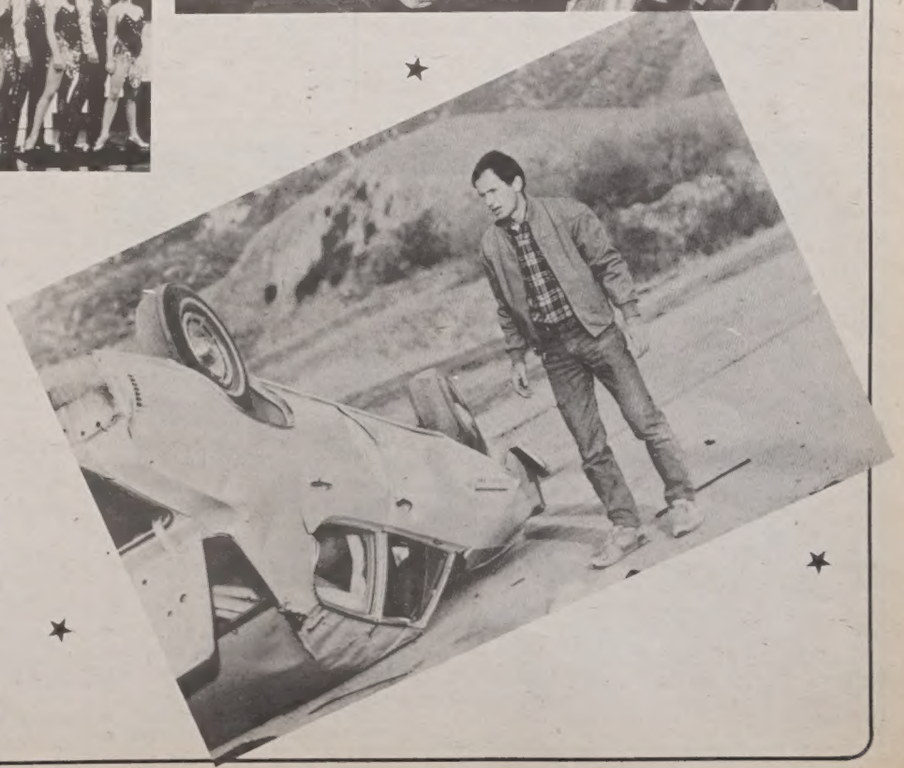
The Underground *is not a publication of the Scarborough Campus Students' Council, the U of T police, the sub-committee on standing who allow an exam-free environment, or any agency thereof.*

Second class mail registration is still pending after two years of trying, probably because we are all second class citizens.

FAVOURITE 1983-84 PHOTOS

Left: Dean Mike Krashinsky: *Go ahead. Make My day. Boycott the final exam.*

Below: "Wherever you may be, let your wind blow free", exclaimed SCSC President Bill Doherty as a chinook roared through a recent council meeting. Vice President Rosanna Barbuto looks less than impressed, while SAC Vice President Stephen Hastings feels the full effects immediately. Doherty later blamed the incident on his lunch. "What do you expect when a guy has three beers and a bowl of chili?" he said.



Above: The students of SOC B24F have finally found themselves a new job. A chorus line, called the *Krashinskiettes* will be appearing at the O'Keefe Centre through August 1st.

Right: U of T Police Sergeant Harris has all but resolved the problem of students parked in unauthorized spaces. Pictured here is Commerce student Cal Culation, whose only complaint was that he was in the car at the time of the ransacking.

FOR YOUR INFORMATION

The Scarborough Legion Of Idiot Munchkin Emmisaries (S.L.I.M.E.) will present a lecture by Joe Clark, vice-consulate of Upper-Volta on Wed. Feb. 30 in H764J at 1:00am. Topics to be discussed will be body odour, and guacumole dip making. All are welcome.

The Scarborough Union Of Caring Kinesiology Students (S.U.C.K.S) will hold their annual general meeting in the Faculty Lounge at 10:00am on Tues. or Fri. Guest speaker: Joe Clark, discussing corrective cosmetic facial surgery. Please come!

The Scarborough League Of Undergraduate Tutors presents a Bacon and Bagel Brunch on Fri. at 5:00 in the library. Gypsy King Joe Clark will reminisce with former members about his favourite bodily excretions. All are welcome. Bring a towel.

The Scarborough Campus Political Science Association Presents
Joe Clark, renowned mountain climber and pastry chef. Mr. Clark will speak on the problems he faced in getting dough to rise while he was scaling the Scarborough Bluffs recently. Free cakes and cookies! Admission is limited.

Are You A Sociology Student? Do You Hate Writing Exams?
Come to a meeting of the "Sub-committee, What Sub-committee?" club on Tues. at 1:00 in H213D. Guest speaker, Joe Clark discusses how tenure leads to administrative abuse.

The Federation Undergraduate Chemistry Kids Offering Fanatical Fantasies will hold an emergency meeting in the Meeting Place next year. Joining us will be Royal Hairdresser, Joe Clark. Admission $2 with a club card, $1 without. Come and see the latest hair designs!

The Scarborough Campus Young PC's present Dr. Bette Stephenson, speaking on Atlantic Fishing methods. Topics include trawling the system, baiting the Universities, and how to use Red Herrings effectively. Wed. at 2:00pm in S909Y. Everyone welcome except Joe Clark.

The Scarborough Legion Of Effeminate Affirmative Zealous Englishmen present Joe Clark, Head of Neurological Surgery, St. John's Memorial Hospital. He will discus post nasal drip and other personal experiences. Bring a friend! Meeting is this Sun. at 2:00 in the Council Chambers.

SCSC President Bill Doherty reacts rather violently towards VP Rosanna "Banana" Barbuto, after she suggested that he wear a shirt once in awhile that isn't pink.

Typing In The Scarborough Area.
Reasonable rates. I can also cook, sew, clean and knit. Windows extra. Call Donald at 867-5309.

The Two World Club presents former leader of the Alliance Against Closet Liberals, Joe Clark, who will speak on DNA disarmament in the R-wing cafeteria at noon on Sat.

Doherty (from page 1)

Plans for the future of the building were discussed at last week's General Policy Committee meeting. Suggestions included a ski resort, a half-way house for unwed priests, a curling rink, and 24 hour self serve gas station. The committee finally decided that the building will be used as a joint Medieval Plumbing - Armenian Terrorist Cultural Arts Centre. The H-wing cafeteria will be closed in the evenings, however the snack bar will remain open until 7pm to allow guests to purchase hot dogs between tub and tile raids.

Student leaders were not available for comment, however Cal Clueless, president of the Scarborough Campus Union of Micro Biologists Approaching Graduation (SCUMBAG) stated that "the only proper solution to the problem would be to sue the goddamn pants off of the government.' Clueless also commented that he hated "Bette Stephenson's socialist haircut."

I, Paul Legge (Layout perfectionist for this paper), take no responsibility for the lousy layout on this page.

Garth Corkill made this mess!

Introducing Molson Bock.
A surprisingly refreshing taste.
At regular prices.

NEWS

Trickey Seeking New Perch For Scarborough

By Bob Harris

Next week will see the beginning of a new position in student council:Head Budgie. Though some say the position is needless, in fact it's a very important position to accompany the new prominence Scarborough Campus achieved President William Doherty.

The duties of Head Budgie include the entertainment of visiting dignitaries, both foreign and domestic. The Head Budgie will also be responsible for covering up all the fraudulent(SIC) entries into the budget.(Our sources deep within the council chambers have discovered that many parties are written off in this manner). Other duties include wasting a huge budget while others are still up for negotiation.

Front runner is the domestically educated Joel Trickey, whose only drawback is his occasional attacks of gas which leave an expression on his face that assimilates smiling. Trickey explains why he's the front runner, "Well, ya see I've bin here 7 years now and I've taken every bird course available, from Rock 102 to film arts." Trickey, who is presently in "Great moments in Astronomy" fails to point out his closest opponent, Rick Makos, is from Erindale.

This, perhaps, is Trickey's strongest card to play. Makos already has experience as Grand Pooh-Bah at Erindale also has the vast experience in bird courses. However, in order to accept the post, should he win, Scarborough would be required to part with a first round pick in the council draft in the 84-85 semester. However, Erindale would accept in place of the pick either Adam Crawford, who is presently heading the Commision on Security, or the president's inflatable date, to which Doherty replied, "Good Luck!"

SCSC President Appoints Himself New College Principal

By Gar Bidgewrighting

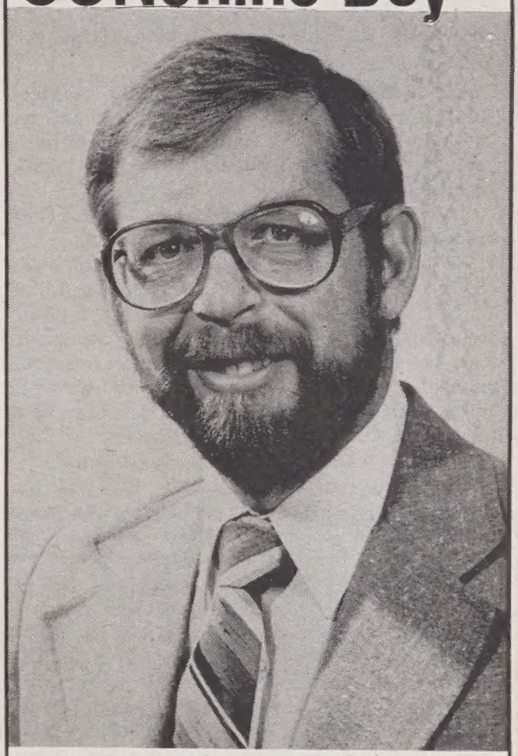
Dissatisfied with the length of time that the Simcoe Hall committee selecting a new principal for the Scarborough Campus has taken, SCSC President Bill Doherty has appointed himself to the job.

Surprisingly, both Scarborough College Council and Governing Council approved Doherty's actions. Chairman George Richards stated that "under the new Canadian Charter of Rights, a student may be self-appointed in office via the squatters' rights clause." Richards went on to commend Doherty's actions, and said, "Heck, who would argue with a guy 6'3" and 245 pounds." Doherty is, however, 5'5" and a mere 122 pounds.

"Without a doubt," exclaimed Doherty, "my first move will be to construct a new student pub in H-216." Doherty cited that a pub in this lecture theatre will mean increased visibility during rock concerts. It will also lay the foundation for a self-service bar, "and also," said Doherty, "students who wish to ask questions during the concerts will have no trouble in being seen by the band."

When asked about the future of Beaver Foods as the College caterers, Doherty did not comment. However he did mumble, "Remember what they did to Red Hot Video in B.C.?" Other plans of Doherty's include the elimination of exams on the campus, larger washrooms, a new student police force, and live sex shows for the existing pub. "We have to increase our clientele," he said. "We have to be able to draw on the faculty as well."

Rosanna Banana's SUNshine Boy



Robin, 21, enjoys fresh air, efficient parking, fast cars, and tall blondes. C'mon girls, get out the Porsche, the peroxide, and the high heels!

Doherty To Run For Prez In '84

By Walter Cronkite

In an unprecedented move, Scarborough Council President Bill Doherty will seek the Democratic nomination for the Presidency in 1984. Doherty, who performed admirably at Scarborough proclaimed himself the dark horse candidate for the nomination. Citing a record which saw the expansion of the school's enrolment to 5 times the previous years enrolment. Needless to say, the students get more for their incidental fees at Scarborough or "Scarberia" as Doherty refers to it as, than any campus in the University.

"At Scarberia", claims Doherty, "students have the option for beer in every course, we have waitresses in all the lectures with portable bars outside. Attendance at lectures has been a record high this year." Other accomplishments of the Doherty Administration include the dismantling of the Astronomy Program to have it replaced by an Astrology Major. ASSA01Y will have seances and will visit haunted houses while the tutorials will be conducted by former Prime Minister William Lyon MacKenzie King. Final exams will be graded by the dead and the final marks conveyed to the Professor known only as Nostradamus by Astra Vissions and Ouija Board.

Doherty expects stiff competition from Glenn and Mondale but discards their chances calling them, "a Lunar Looney and Pea Brained Dork" respectively. They don't have the chance of the Maple Leafs against the Oilers.

Doherty has strong support from Scarborough, for what that is worth. He was recently appointed Principal of the campus but his acceptance is pending the outcome of the nomination. Another key supporter is Joel Trickey, a graduate student who is considered front runner in the election for Head Budgie.

When *The Underground* contacted Democratic House Speaker, Tip O'Neil on whether or not he would support Doherty's bid, he said, "Who? What are you, some kind of nut?" Obviously, the speaker is a comedian himself.

Orphan Annie's

Restaurant & Dining Lounge
Phone 281-4300
3351 Ellesmere Rd.

We're just around the corner from the Scarborough Campus!

Daily Luncheon Specials
$2.99 - under
11:00 - 3:00

Happy Hours:
Mon.-Sun. 3-6pm
Mon.-Thurs. 11pm-1am

Tuesday Special:
20¢ Wings
We cater to small occasion parties!

Hours: Mon-Thurs 11am-1pm **Fri and Sat:** 11am-1:30am **Sun:** noon-11pm

Fully Licensed Under LLBO

P84.0135.(17)

THE UNDERGROND

THE VOICE OF GARTH CORKILL

Tueseday, Janueairy 32, 198♭
Vol. 187, No. ½ ★★★★

Today's Weather:
Windy in the tunnel by the radio station, and a cold front is expected to move in when the main doors are opened near the main entrance. A warm front on the fourth floor R-Wing is expected this afternoon, with a high near 3000 ppm CO2.
Long Rane Forecast:
More of the same. Systems to remain stationary indefinitelv.

Scarborough Campus Principal Joan Foeley has been appointed as the new University of Toronto President. During her acceptance speech, Foeley suddenly fell fast asleep. "I really didn't think it was possible to bore oneself to sleep" she later said

Foeley Appointed New U of T President

By Joe Clark

Scarborough Campus faculty were holding their heads high when the announcement was made late last week that Scarborough Campus Principal Joan Foeley is the new president of the University of Toronto.

The decision comes after long deliberation by the selection committee, who reported that over 300 applicants were considered for the job.

"I'm absolutely delighted" said Foeley, moments after the announcement was made on Scarborough Campus Radio, "It's about time the University realized that what they needed was a good shot of Scarborough blood in the offices".

Foeley went on to comment on her major plans for the university. "My first course of action," she stated, "will be to ensure that a domed stadium will be built on one of the campuses. Then we'll see about giving all tenured faculty a 100 per cent increase in salary."

Since the future of Scarborough is much up in the air these days, Foeley declined from making an official statement on the matter. However, she did say, "off the record, I think that we'll be looking into a merger with Ryerson for the campus. Hey, stop writing!"

During her acceptance speech in Simcoe Hall on Friday, Foeley fell asleep behind the podium. "I don't understand why it happened", explained Foeley, "I don't think that the speech was that boring. Anyway, half the audience were asleep, so it doesn't mean much."

A spokesperson for the selection committee, who wished to remain nameless, stated that Foeley outraced some "very repurtable competition". He said that other applicants included a Dean of the University, a former conservative Prime Minister, the President of Oxford University in England, a left winger for the Toronto Maple Leafs, a TTC subway driver, and the Beaver Foods Cafeteria manager. "Her credentials were by far the finest" the spokesperson said. By the way, the spokesperson's name is George Butheimer, phone 978-4911.

Valentines!

There's still time to send your messages to your sweetheart. Bring them to H-213C by Thursday at noon, and we'll print them next week free of charge!

College To Close March First

By Ralph Honnerdress

In a surprise move, the Governing Council of the University of Toronto has approved the closing of the Scarborough Campus effective March 1st of this year.

U of T President David Strangeone made the announcement shortly after the emergency meeting of Council last Tuesday. "It is most unfortunate", explained Strangeone, "but the college is so ridiculously over-budget that this is the only solution available."

Strangeone further stated that no credits obtained thus far in the term will be honoured, and degree requests by third and fourth year students will be flatly denied. Scarborough Campus Principal Joan Foeley admitted that it may be difficult for undergraduates to obtain space in the St. George programme. "They won't have a hope in hell of getting in downtown," explained Foeley, "and since downtown will no longer recognize Scarborough credits, those wishing to transfer for the fall term will find themselves starting again in first year.

Since the campus' budget has already been spent for the next five years, students registered at Scarborough may find themselves paying tuition next year, but receiving no education in return.

The Scarborough Campus Faculty Association met on the weekend to discuss the closure. They were told by a downtown representative that they would all be found jobs in Scarborough neighbouring highschools. Many were upset with the move, but one Political Science professor was heard to have said, "Gee, I wonder if high schools have a tenure system." In a fiesty speech, one sociology professor said, "let's boycott the closure, dammit. There's nothing in the College calendar that say's we can't!"

Head of Administration Jackie Brooke was reluctant to make a statement on the fate of the College's employees. "I'm retiring pretty soon, so leave me alone." After a brief deliberation, Brooke admitted that jobs have been found for all employees and lab demonstrators at Eatons in the Scarborough Town Centre, and various Kentucky Fried Chicken outlets.

"Make no mistake about it, I am the Principal", exclaimed SCSC President Bill Doherty as he prepared to rip down the present Principal's sign. Doherty appointed himself the job last week. For story, see page 3.